



Music Notes

St. Andrew's Episcopal Church
standrewsepiscopal.org

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This version is from a shape-note singing convention in Massachusetts. They start out by singing through the notes in solfège (do, re, me, fa, etc: think “Sound of Music”), then add the words. According to Wikipedia, “**Shape notes** are a [musical notation](#) designed to facilitate congregational and [social singing](#). The notation, introduced in late 18th century England, became a popular teaching device in American singing schools. Shapes were added to the [noteheads](#) in written music to help singers find [pitches](#) within [major](#) and [minor scales](#) without the use of more complex information found in [key signatures](#) on the [staff](#). Shape notes of various kinds have been used for over two centuries in a variety of music traditions, mostly [sacred music](#) but also secular, originating in [New England](#), practiced primarily in the [Southern United States](#) for many years, and now experiencing a renaissance in other locations as well.” See below for “Amazing Grace” printed in shape notes.

Amazing Grace

John Newton

*“...through the grace of the Lord Jesus Christ
we shall be saved.” -Acts 15:11*

Wm. Walker



1. A - maz- ing grace, how sweet the sound, That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re- lieved;
3. Thru man- y dangers toils and snares, I have al- read- y come;
4. When we've been there ten thousand years, Bright shining as the sun;



I once was lost but now I'm found, Was blind and now I see.
How pre- cious did that grace ap- pear The hour I first be- lieved.
'Tis grace has bro't me safe thus far, And grace will lead me home.
We've no less days to sing God's praise Than when we first be- gun.

